



QueenCutleryGuide.com

**Queen Cutlery Company, Splitback Whittler, #48 SFO's
4-3-2020.**

This whittler has been a consistent favorite in Queen's catalog knives, though with many names: balloon whittler, carpenter's, splitback whittler and just "Whittler" as the most frequently produced of the various whittler versions Queen has made.

It is smaller than some at 3.5" closed, making it very desirable for pocket carry. "Splitback" refers to the fact that the center liner goes only to the center pin making more room at the head of the knife for the larger main blade. The catalog knives are summarized here:

<https://queencutleryguide.com/wp-content/uploads/2019/10/Model-48-10-2019.pdf>

This summary of **special knives** is incomplete, but is a start...



#48 Schatt & Morgan Red Stag bone



Half whittler, with only a single secondary blade and sheepsfoot main blade in Winterbottom bone (about 2014). Provided with a light cardboard white box, opening from the end, with a pre-printed label.

This knife was also made in a torched Sambar stag version.



#48 Whittler Chatahoochie Knife Club Amber Carved Stag Bone (ACSB). This club used a tang stamp and a standard handle material rather than blade etches or unusual materials., about 2007-08.



#48, Whittler in white jugged bone, with clip point main blade, Clarence Risner. 1-100 in 2000.



#48, Whittler in jugged Peachseed bone with clip point main blade, Clarence Risner, 1-100 in 2000.



#48 Whittler, Pearl with clip point main blade, Clarence Risner, 1-100 in 2000.



#48 Whittler, Pearl with clip point main blade, Clarence Risner, 1-100 in 2000.



#48, Daniels era, brown Italian jugged Bone, with "factory Sample" etch.



#48."Marvelwood" Daniels Family era, slanted bolsters & Sheepfoot blade