



QueenCutleryGuide.com

**Queen City #10 Two-blade Heavy Duty Jack knife with Clip Blade  
(and some views of Queen Cutlery #10 & #18)**



Figure 1. Since Queen City never produced a catalog, collectors have named the early Queen City knives by the post-1945 model numbers. So, this is a very unusual Queen City barehead version of the heavy jack, #10. Compare it with the other #10s that follow.



Figure 2. Queen City also used many different tang stamps. Here we see, even on the same #10 knife, three distinct sizes of Queen City Script tang stamps. The smaller stamp on the right is the one most often seen on folding knives.



Figure 3. Here is a Queen City #10 as an Special Factory Order for Ben Rocklin, with a very nice Rogers bone handle – very unusual. There are no marking on the blades to show that is was made by Queen City Cutlery, but the look is convincing.



Figure 4. Close up of the Ben Rocklin tang stamp from figure 3.



Figure 5. Moving from Queen City to post World War II, when it became Queen Cutlery Company, we see two cataloged knives – the clip blade #10 (right side), and the #18 version of the same knife with a spear blade (left side) – both in Winterbottom bone with the "big Q" tang stamp.



Figure 6. Two delrin (plastic) versions of the #10. In 1959, in early experimenting with delrin, Queen produced many knives with what became called by collectors as "Burnt Orange" (knife on the right). The color was beautiful, but could not be controlled (some became purple or brown or "hideous," with lots of waste.) It was made for less than a year. The black delrin Winterbottom followed (knife on the left) and was used for many years. So, the Burnt Orange was never cataloged, and today is highly valued.



Figure 7. A very nice collection of both Queen City and Queen Cutlery heavy jack knives, #10 model, each with varying tang stamps, and handle treatments.

Our thanks to Bruno D. for sharing his collection.