



QueenCutleryGuide.com

#6 and #6L Teardrop Knife and Liner lock versions as Queen Special Projects (QSP) 3-31-2020

Catalog versions of the 6L are discussed on Iknifecollector.com. This piece provides some examples of this popular pattern as produced by Queen as special projects – that means none of these knives were ever shown in a Queen catalog (As of now this list include 23 versions).

The "Teardrop," sometimes called "a bomb" pattern, is sort of an extreme version of a barlow knife, which wide lower part helping keep the knife firmly in your hand, while the front is much smaller for more control in making precise cuts. It has been a popular pattern for Queen for many years and made with single or multiple blades, including punches. And in a liner lock style.



Figure 1. #6, Schatt & Morgan stamp and shield, Brown jigged bone with single blade, after 2013



Figure 2. #6 in tan micarta with a Mother of pearl shield and warncloff blade, about 2016. Inlaying of shield shows some roughness...



Figure 3. #6, Single blade Schatt & Morgan version with black micarta and pearl keystone shield, with easy open cut-out.



Figure 4. A Schatt & Morgan version of #6, with two-blades, with narrow spear blade in smooth buffalo horn with pearl shield



Figure 5. A File and Wire #6, with large spear blade and textured white bone, with nickel steel pins.



Figure 6. two single blade #06. On left is very late production, with D2 steel, but using "incised" rather than "relief" shield, and coarser wood of unknown type (no "tool steel" etch.) On right is an "easy open" version with probably a stabilized maple wood and satin finish large spear blade with no etch. Again, more roughness around the keystone shield.



Figure 7. Three non-cataloged versions of #6L (liner lock). Left, is an SFO "Oar carver" with large chip carving blade in smooth walnut. Center, is a brown bone version of the same knife in figure 1, only with Queen stamp, tool steel etch and "Knife Q" shield. Far right, is a Schatt & Morgan with large spear blade, etch, and keystone in blue shockwood.

A #6L, exactly like the center knife in Figure 7, was also sold on Ebay with a "marvel wood" handle. (no picture)

Another #6L was sold with Also with a black curly maple handle.

Another #6l was sold in a dark brown Winterbottom bone on Ebay

Another #6L was sold in a black shockwood just like the knife the far right knife in Figure 7. These four knives were all Queen special projects – never cataloged.

Two additional #6L teardrops knives, both with D2 steel, and Amber carved stag bone were sold as Knife Club annuals:

1. Hawkeye Knife Club.
2. Chattahootche Club knife.



Figure 8. #6 with Schatt & Morgan tang stamp, keystone shield, but no blade etch, and large spear blade with leather punch, in a reverse worm groove handle. Figure 9, shows a green jugged bone (may be others not documented at this time.)



Figure 9. #6 Green Bone Teardrop punch about 2016-17.

The following shows how extreme the "limited edition collector knife" approach became in the last years of the Queen Cutlery company. Figures 10 through 14, show a set of easy open two-bladed teardrops with large spear blades, with long pulls, blade etch and Keystone shield. None of these knives were cataloged.

These all were on sale at time of this summary on "Franks Classics Knives," (Facebook). Steel used is not identified. Three of the five provide certificates of authenticity of edition size – one of one. Frank's has been a high-quality distributor for Queen Cutlery throughout the Daniels Family era – a prominent source of Special projects and Special Factory orders.

The teardrop pattern shows much more emphasis on the Schatt & Morgan brand name, different types of blades, and handle materials during the Daniels Family era than earlier in its history when it was primarily a Queen cataloged knife with a liner lock. For that reason, this is only a beginning reference, which is why such summaries are now dated in the title.



Figure 10 #6 easy open two-blade in "ivory dyed bone. Very limited



Figure 11. #6 easy open two-blade in swamp grass 1 of 1.



Figure 12. #6 easy open two-blade in Red jigged bone, 1 of 1.



Figure 13. #6 easy open two-blade in Red smooth bone, Very limited



Figure 14. #6, Easy open two-bladed in Brown jugged Bone, 1 of 1.